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Hair do

Salon Why? asks 'why not?' with downtown hair salon.

FEATURES, page 3



Paying the 'Rent'

Students gear up for musical 'Rent' Wednesday at the Fargodome.

A&E, page 7



Leading the pack

Dragons in conference lead with weekend sweep.

SPORTS, page 8

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Thursday
Jan. 27, 2005

The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

MSUM names Eisele new coach

By DUSTIN MONKE

Sports Editor

After two months of searching, MSUM athletic director Alfonso Scandrett Jr. announced Tuesday that Lake Forest (Ill.) College head coach Chad Eisele has been named the Dragons' new head football coach.

Eisele, 37, was hired Monday after a nationwide search to replace former coach Ralph Micheli, who resigned in November after 11 seasons as head coach.

"I've looked at a lot of different things with Moorhead, and I'm excited for my family," Eisele said in a phone interview from his home in Gurnee, Ill.

A major reason Eisele said he applied

for the job was Scandrett's positive attitude about the athletic department's future.

"The things I read about (MSUM) before I got to campus showed me that (Alfonso) is a guy who wants to be successful," Eisele said. "I think he's got a plan. I'm really excited to work for him."

Eisele and his wife will be in Moorhead today and will stay through Sunday. In that time he will talk to the team for the first time as their head coach. Eisele answered the team's



Eisele

questions the day of his interview and was impressed by their attitude.

"They're very united," he said. "You could see that they were ready to have a head coach. They were getting tired of the process. They wanted to know what the future held for them."

A 1993 graduate of Knox College in Galesburg, Ill., Eisele got his first coaching job as a defensive coordinator at Division II Wayne State (Mich.).

While there, he was part of a coaching staff that guided the football team to its first winning season in 20 years.

Eisele took over as Lake Forest head coach in 2000 after being a defensive coordinator for three years.

In his five years at Lake Forest, Eisele compiled a 31-20 record, but was 24-6

in the past three years.

In 2002, just his third year as the Foresters' head coach, Eisele coached the team to their first winning season in 16 years and first conference championship in 19 years.

It's that same turnaround mentality that he hopes to instill at MSUM.

"I'm going to bring a knowledge of how to win football games and how to make a losing program a winning program," Eisele said.

Even though the Foresters averaged 244 passing yards a game and 144 rushing yards a game last season, Eisele said his offense is dependent on the players.

☐ COACH, back page

Coleman explains new bill to improve math, science

By MEREDITH HOLT

Copy Editor

Minnesota Senator Norm Coleman hosted a meeting on campus Monday.

The senator discussed his new legislation that aims to help Minnesota and the United States compete globally and keep jobs here.

"Americans should have no fear of competing globally if we have good workers," Coleman said. "If it works in Minnesota, it works anywhere."

The COMPETE Act, known as the Collaborative Opportunities to Mobilize and Promote Education, Technology and Enterprise Act, would cost an estimated \$40 billion over a decade, but Coleman said that's not an unreasonable amount given the strides it would make for the economy.

"We need a workforce that is constantly being retooled and educated," Coleman said.

Among its objectives, the COMPETE Act would give grant money and tax benefits to participating businesses and schools for use in the science and math fields. It offers

ways to expand research, development and partnerships between colleges and private businesses and creates a \$3,500 tax credit for graduate students studying engineering, science or mathematics.

The bill is based on the senator's work as a member of a bipartisan working group of 10 senators.

Panel members David Arvig of Arvig Communications; Mary Eaton of Northwest Technical College; John Erickson, president and chief executive officer of the Otter Tail Corporation; Bette Midgarden of MSUM and Ken Peeders, president of Minnesota State Community and Technical College mainly expressed their support for the bill Monday.

Moorhead Mayor Mark Voxland was present and said the relationship between Moorhead and the Coleman staff is "really a partnership."

"The COMPETE Act will help MSUM meet needs they haven't been able to," Midgarden said at the meeting.

Holt can be reached at mera52@hotmail.com.



BRITTA TRYGSTAD/PHOTO EDITOR

Senator Norm Coleman (right) and Ken Peeders, Minnesota State Community and Technology College president, discuss the COMPETE Act Monday in the CMU.

Inauguration protest



TERESA SCHAFER/THE ADVOCATE

Protesters hold signs against the inauguration of President George W. Bush outside the Fargo Post Office Thursday.

Differential tuition debate sparks up again

By LINDSEY YOUNG

Features Editor

Last spring's discussion of implementing differential tuition in several departments is once again a hot debate.

Implementing differential tuition would mean adding a separate fee, much like a lab fee, to certain classes in many departments. For example, each student would pay a fee, usually about \$12 per lab, to cover the cost of supplies not covered by university funds.

This could be anything from gels for biology labs or animation software for the graphic communications department.

However, the vast differences in the fields of study that would be affected by differential tuition are part of the divergence. Is differential

tuition what the university needs?

Technology professor Mike Ruth says no.

"This should not be the burden of the students," Ruth said. Ruth feels that students, already overloaded with multiple fees, should not be asked to accept another.

Instead of charging technology students a differential tuition fee, Ruth would rather see part of the Technology Fee go to the departments that could really use it.

"They're already paying a Technology Fee, and we don't see any of that," Ruth said. "Technology students don't use the general use labs."

Currently, the university Technology Fee funds can only be used to fund and maintain labs that are open to all students.

Unfortunately, these computers have virtually none of the software technology students require.

The technology must purchase programs such as Final Cut Pro HD, Logic Pro 7, 3D Studio Max and others using fundraising and grants. An entire lab, Hagen 201, is also being funded by grants.

Senior graphic communications major Ross Hendrickson also feels another fee would be a step in the wrong direction.

"It's unfair to us. We pay a fee, but don't get to use it. The computers we pay for are useless to us," Hendrickson said.

Both Ruth and Hendrickson agree that instead of placing a fee on technology classes, the

☐ TUITION, back page

NEWS BRIEFS

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Thursday, Jan. 27, 2005

Security Report

1.18 — 1.23

- 1.18 Fire alarm sounding in Nelson.
- 1.18 911-hang up in Annex.
- 1.19 911-hang up in Owens.
- 1.19 Vandalism in Center for the Arts.
- 1.20 911 hang-up in Owens.
- 1.20 Parking violation in Lot E.
- 1.20 Parking violation in Lot E.
- 1.21 Medical response in Weld.
- 1.21 Motor vehicle accident in Lot A.
- 1.22 University alcohol violation in Holmquist.
- 1.23 Liquor law violation in Snarr.
- 1.23 Motor vehicle accident on 11th Street.
- 1.23 Vandalism in Holmquist.

Find summer work at camp job fair

A summer camp job fair will be held from 10 a.m. to 3 p.m. Wednesday in the CMU.

Students can meet with representatives from camps and parks conducting interviews for summer employment.

Join in the Relay for Life 2005

Students interested in joining the fight against cancer can contact Missy Jennings for more information about being a part of Relay for Life 2005.

Jennings can be reached at mhjennin@cord.edu. Please respond by March 1 for more information.

OSA logo contest deadline extended

The office of student activities is looking for a new logo. The student who submits the winning design will be awarded \$100 and his or her design will become the official OSA logo.

For more information, call 477-2120.

Space available for British Isles tour

Anyone wishing to go on the British Isles tour to London, Swansea, the Lake District, Edinburgh, Iceland and other places can still apply.

For more information call 477-2956.

Lewis and Clark lecture Wednesday

John Hoganson and Ed Murphy from the North Dakota Geological Survey will present a lecture at 4 p.m. Wednesday in the library porch as a part of the Livingston Lord Library Lecture Series.

The presentation is based on their book about the geology of the Lewis and Clark trail and is free and open to the public.

Apply for National Student Exchange

Students interested in studying at a different school next year should apply for National Student Exchange.

Students have the opportunity to study at one of 175 universities in the United States and Canada.

Apply in Owens 207 or contact Sherry Estrem at 477-2171.

Student Academic Conference speaker named

The 7th Annual Student Academic Conference is scheduled for April 13. The keynote speaker will be Todd Koel, MSUM class of '91. Koel is a supervisory fisher biologist and leader of fisheries and aquatic sciences at Yellowstone National Park.

As a reminder, applications to participate in the academic conference is Feb. 11.

Dean's lecture tells book history

Art and design professor Anna Sigridur Arnar will present a lecture on her interest in the history of the book as a cultural object and interactive medium in Western civilization.

The lecture is at 4 p.m. Feb. 3 in the Center for Business 111.

Arnar will draw on her current book project devoted to the French poet and theorist Stephane Mallarme.

Apply now for fellowship

The James Madison Memorial Fellowship Foundation is offering a \$24,000 fellowship for master's degree-level graduate study to college seniors who intend to become secondary school teachers of social studies.

For more information, contact Ken Smemo in the history department.

Workshops offered for all majors

A résumé workshop for teaching majors will be held from 4 to 5:30 p.m. today (Thursday).

Non-teaching majors can attend a résumé workshop from 4:30 to 6 p.m. Tuesday.

An interview skills workshop will be held from 5 to 6 p.m. on Feb. 3. All events take place in CMU 208.

The ADVOCATE

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The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"Anal slaw? That'd be really gross. Like coleslaw!"

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU Room 207.

Contact the editor for more information or come to the meetings.

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Chinese Proverb

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FEATURES

Art for your Hair

Women of Salon Why? create funky 'dos in downtown Fargo

By MEREDITH HOLT

Copy Editor

Most Fargoans are familiar with downtown's eight-story Black Building, built by George Black in 1929.

The faux bark, leaves painted on the ceiling and modern geese on the Deco elevator door contribute to the building's unique interior. Outside, the HoDo lounge is across the street. To the left is The Cajun Café and Billiards on Broadway.

The interior decoration of the Black Building and its bustling businesses generate a big city feel. Yet upon exiting the elevator on the seventh floor, all that lies ahead is an austere hallway with blank walls and dark wood trim.

The names of a few businesses adorn the office doors and windows, but inside door #702 and in a former dentist's office awaits a hidden treasure: Salon Why?

Mini-bangs, why not? A hot-pink mullet, why not? Waist-length dreads, why not?

The women of Salon Why? regularly ask why not? Stylist and owner Kristie Young wears her hair short and platinum blonde with bubble-gum pink and cotton-candy blue streaks—just one outward indication of her fun-loving attitude.

"They're wild and funky. If you want something really on the edge and really out there, they're the ones to do it," said 25-year-old massage therapist Beka Ongstad, who first heard about the place from former Salon Why? stylist Nicki Olson.

Olson was working as a cocktail waitress at the HoDo when she told Ongstad about the budding business.

"She's a goddess," Ongstad said of Olson. "(Olson and Young) are being themselves. They are being totally true to themselves." It's their free-spirited outlooks and innovative creativity that makes Salon Why? the perfect addition to downtown Fargo.

About starting her business, Young said, "It happened so quickly." She found the Black Building's space for rent in the classifieds.

Stylist Lisa Kay Weaver, who joined Salon Why? in August, said she likes working in the same building that houses Bertrosa's on Broadway because she used to spend her lunches there while she was attending Josef's School of Hair Design.

The three moved in and completed painting and decoration within one month. For the salon's look, Young wanted something "bright and fun—nothing too formal."

Vibrant purple, lime green and orange tiles give the floor a retro look, and the walls of



BRITTA TRYGSTAD / THE ADVOCATE

Clockwise from top left: Young trims the hair of MSUM senior Krista Cofer; Young talks on the phone while removing Cofer's extensions; Young's workspace at Salon Why? offers products such as Modern Organic Products, which are unique to the salon.

the tiny waiting room are purple and orange.

Even Young's business card is original: a small bright orange oval with swirly yellow print.

Once you walk into the two main rooms, a warm glow of light floods in from the large windows. You can look down at the rooftops of other Broadway businesses and sneak a peek at Moxie Java, Fargo Dog House, Swanson Health Products and Rooters.

Satellites and a five-disc changer provide whatever type of music fits the mood. The stylists play everything from techno and hip-hop to Bob Marley. Young describes her shop as a "downtown upbeat salon."

Multi-media artwork by aspiring local artists adds to the funky ambiance, and if you take a particular liking to a piece of artwork, you can buy it right off the wall.

“ I just like the creation of making people look different. It's always different. It's never not fun.

Kristie Young

Strewn in a tray in Young's styling room are bottles of Paul Mitchell hair dyes, which look more like the oil paint used to create the artwork on the walls.

"I would be mind-boggled if someone came in here and didn't like (its appearance)," Weaver said.

On Dec. 2, Young and Weaver styled the hair of 13 Ultimate Image models for their first fashion show at The Great Northern Restaurant & Brewery, the Downtown Holiday Fashion Extravaganza.

The men sported spiky and mysterious looks while the women modeled distinctive updos. The stylist team used Kelly-green hair extensions on

several of the models.

Their next fashion venture: the DJ contest Friday at the Avalon Events Center, where they are set to style the models for an intermission fashion show. Weaver said this show will display more of their creativity and originality.

Even the products offered at the salon are unique. Salon Why? is the only salon in the area to offer Modern Organic Products (MOP).

About a month ago, Salon Why? added the Hempz hair-care line. All formulas contain pure hemp seed oil and extract, which is a rich source of essential amino acids and nutrients vital to keratin formation, the principle protein responsible for healthier, stronger hair. The stylists are open to adding new product lines in the future.

The Salon Why? stylists are laidback and accommodate all types of clients. They have about 200 clients, with the numbers rising as word of mouth works its wonders.

"The range of what we do is huge," Young said. For weddings, Weaver said they bring in champagne, muffins and fruit for everybody to share as they prepare for their big day.

Each stylist has her forte. For Olson it's extreme styles and makeup, for Weaver it's hair color and for Young it's cuts, but they work together as a team and learn from each other.

"You never stop learning with hair," Weaver said.

Weaver wants clients to leave the salon satisfied and excited about their new looks.

"It's all about the consultation. What wouldn't you want? It's all about asking the right questions," she said. "Then I can be expressive and creative

... I want them to leave telling people about our salon; I want it to be like they can't wait to come back."

What's ironic is Young never wanted to do hair for a living. She grew up with a mother who worked as a hairstylist, and she used to say she didn't want to end up in the same field.

After attending Minnesota State Community and Technical College, Moorhead, and NDSU, she fell back into the same profession she wanted to avoid. In spite of this, and especially since she now runs her own salon, Young ended up loving the profession

she had avoided while growing up.

"I just like the creation of making people look different," Young said while fluffing a client's hair to add her final touch. "It's always different. It's never not fun."

Whether they're working their skills on a wedding party or giving someone a radical style that turns heads on the street, the women of Salon Why? add their special panache.

With them, expect anything.

Holt can be reached at mera52@hotmail.com

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Differential tuition not the answer, alter technology fee instead

Differential tuition is once again a hot topic on campus.

The debate over differential tuition has been a ongoing discussion. Differential tuition is similar to a lab fee, where students would pay about \$12 per lab for certain classes in several departments.

Departments such as biology and graphic design have specific needs for technology and other classroom requirements. Often university funds or lab fees don't cover several of these requirements.

Therefore, the need is great for additional funds to help cover the cost of supplies and technologies. How students are affected would vary based on majors. For example, a biology student who takes many different lab classes through out his or her college career might spend nearly \$250 on differential tuition, whereas an education major who only takes one lab to fulfill a liberal arts credit would only pay \$12.

It makes sense—the students who need the required technology and supplies should be the ones to pay for them.

Why should everyone pay for equipment they may never use?

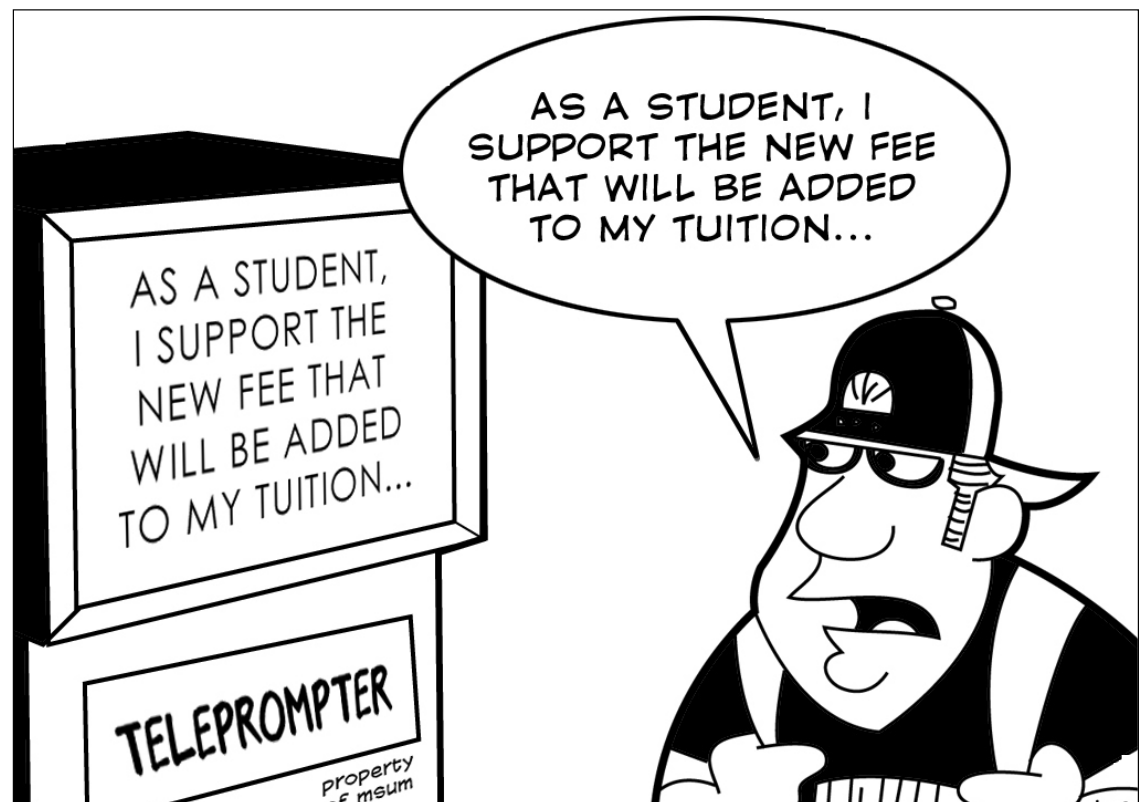
Technology professor Mike Ruth feels that several graphic design students aren't seeing the results of the current technology fee.

The technology fee funds only labs open to all students. Graphic design labs needs special equipment and programs, such as Final Cut Pro HD and Logic Pro 7.

By implementing differential tuition Ruth feels the students will be overburdened with fees.

The biology department currently has a pilot program in place to simulate what differential tuition would be like. With the added funds the biology department is able to better equip their labs. The result means a better education.

The solution seems simple. Instead of implementing differential tuition, simply restructure what the technology fee is used for. The current technology fee should be divided between departments so all students can take advantage of the money they are spending.



Harsh weather, bad luck cause severe car distress

I'm convinced my car has Seasonal Affective Disorder.

It started out with the normal upper-Midwest winter woe: my little red Saturn didn't want to start when it reached 30 below with wind chill. But after some reluctance, it usually started up okay.

One day my car required a jump-start from a sleepy neighbor. It was like a scene from Stephen King's "Christine"—it got going just fine, but the heater and my beloved CD player weren't working until all of a sudden they came on full-blast. Then, when I turned the engine off and tried to restart it, it stubbornly refused. The hopeful sounds of almost turning over quickly changed to a battery-dead silence. My car was possessed.

Seeing as I needed to be at work by 11:30 and no friends were available to take me, I called good old Doyle's taxi and shelled out the 15 bucks it took to get there. And I was still 15 minutes late. I finished my lunch shift in the bar less than two hours later with no more than \$10 in my pocket—\$4 of them being spent on lunch in the break room while I was on the phone with AAA.

Now, there have been instances in the past when I was thankful to have AAA, such as the time when I locked my keys in my car while it was running (I blame vigorous scraping of the windshield that caused the door to wedge shut). This time however, I was on hold for at least a half hour (using up my precious cell phone minutes) before a representative answered.

Then, since my membership is based in New England, I live

in Minnesota and I was in North Dakota, it took a lengthy discussion to arrange a tow to a nearby garage. My AAA "help" promised an arrival within 45 minutes, so I had a coworker rush me home.

Two hours later and still stranded in my apartment, I called AAA again to see what the deal was. This particular woman acted surprised that I didn't realize there was a three-to four-hour wait for towing and that I was responsible for making sure the AAA-certified garage would be open and able to look at my car that evening. The intended garage's answer? "There's no way we can look at it until Wednesday" (this being Monday).

I ended up saying screw AAA and agreed to pay \$35 for a tow to another garage, since they agreed to check out my winter-depressed car in the morning. I had to spend the next night on my best friend's couch to ensure a ride to pick up my car the next morning. Needless to say, it was a restless evening with visions of hundreds of dollars of repairs dancing in my head.

New spark plugs, new wiring, a new battery and an oil change proved to be the necessary cure for my '95 Saturn. Ahh, the engine purred in renewed \$284 happiness. I drove around town accomplishing all the things I had been unable to do sans transportation.

I had no idea what was still in

store for my not-so-trusty lonely steed.

Driving contentedly down Broadway in north Fargo, I noticed a white car starting to pull out of a gas station a bit too soon. Seeing that he didn't seem to be stopping, I braked

hard and honked my horn. I couldn't swerve to the left because there was oncoming traffic. There was no such luck.

In the split second before we hit, all I could think was, "I just picked up my car this morning!" Life laughed me in the face that afternoon. *Crunch*

In what must be deemed a miracle, the only part of my car that collided with this guy's was my front license plate. After my nerves calmed down, I realized all my car had suffered was a bent license plate and a couple cracks in its holder.

I laughed all the way to the Saturn dealer, where the mechanic (who happened to be really cute) agreed to straighten out my license plate and put it back on free of charge. I could live with the cracks.

At least now that my car is starting up reliably, I can go back to worrying about the usual winter driving problems: driving to campus peering through the tiny hole I had time to scrape off, my frozen fingers sticking to the steering wheel and my trunk freezing shut.

What I really need is a Monster truck with an alcohol-injected engine and 66-inch-high tires.

Does your car story rival Meredith's?
E-mail Meredith at mera52@hotmail.com.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

Obsessive disorder colors everyday activites

Last week I was complaining about how The Advocate e-mail wouldn't let me delete messages. The system was somehow not allowing me to delete or move anything; we had nearly 130 messages in our inbox.

Nothing annoys me more than a disorganized inbox.

I became frustrated and annoyed because I couldn't organize anything. I began calling people, asking them if their e-mail was doing the same thing. In class all I could think about was how disorganized the inbox was and how angry it made me.

A couple of co-workers noticed my frustration. They quickly pointed out that I may



Bronson Lemer
Editor

have a mild case of OCD—Obsessive-Compulsive Disorder.

Could it be true? Do I obsess about organizing things, having everything “just so”? My desk is always organized and in order. I have files for everything. When I became editor at The Advocate, I quickly went to work reorganizing the saved files on the editor's computer, renaming folders and breaking everything down into dif-

ferent folders with different functions.

At The Forum, where I work on the weekends, I constantly have to reorganize the desk drawer because it isn't organized to my liking. At home, everything in my refrigerator has a certain place and all the

items are facing forward so you can tell what they are.

My obsessive quirks have yet to do any harm, but I never before realized how obsessed I was about organizing. My co-workers asked me how I organize my closet. I said I organize by different shirt types: t-shirts, shirts with collars, long sleeved shirts and button shirts. A co-worker of mine said that her closet is orga-

nized by color.

My mind quickly began to think about that possibility. What if I arranged *my* closet by color? Oh, how much simpler life would be.

On Saturday I did just that. When I was supposed to be reading “Giants in the Earth” for class, I was organizing my closet. At first it seemed simple—just divide everything out into the major color categories.

But then I became obsessed with creating a perfect spectrum of color. It stretched from my all-white Old Navy shirt on the right to my black Counting Crows t-shirts on the far left. Each color was justly represented inbetween. My one purple shirt was right where it should be—between

the blues and the blacks.

Yet it wasn't enough to simply organize by color. Within each color group, I also had to organize by varying shade. Lighter shades would be on the right, like a normal spectrum. White would blend into pink, red into light orange, dark blue into purple and so on.

Of course this all posed a number of problems. What do I do with the long-sleeved button-up shirt with white, pink, purple, orange, tan, olive, peach, light blue, medium blue and dark blue stripes? What about my tie-dye t-shirt with the Rastafarian frog playing the bongo drum? It could fit into a number of different

□ LEMER, page 10

Germms out in full force: stay healthy

Spending Friday night in the emergency room probably isn't anyone's idea of a fun time.

I know I wasn't having fun when I was there last weekend getting a Benadryl shot in my lower back.

The shot was the solution to an allergic reaction that landed me in the ER. I'd had a reaction to an antibiotic I'd been prescribed for a sinus infection.

The next day while lying on the couch pumped full of pain killers, I tried to think about how I had gotten myself there.

It started with an awful cold at the end of last semester. I had a sore throat, a stuffy nose and constant headaches.

Unfortunately, this time of the year many of you are in the same place I was.

But when my ears started to hurt, I felt intense pressure



Cassie Tweten
Columnist

and was even a little dizzy, I marched myself into Hendrix with what I thought was an ear infection—only to learn that I had a condition known as esophageal tube dysphasia. My sinuses had drained into my ears.

The doctor gave me a prescription, and although I was disappointed I was going to miss a few holiday parties, I thought things were looking up. And I did start to feel better, until right before the start of the New Year when the incredible pain in my face started.

My cheeks were swollen. My

teeth hurt. I was afraid that somehow I had broken both my cheekbones in my sleep.

A doctor at the walk-in clinic explained that although my cold was gone, the sickness wasn't. Infection had settled itself deep in

the mucus membrane linings of my face. I was diagnosed with sinusitis and prescribed medication number two.

The “fun” didn't stop there.

More than a week later, I was back at the walk-in because the little pink pills from the last trip just didn't work. By this time, proof that cold season was full-blown was all around me.

I waited for about two hours to see a doctor at the clinic, and the majority of people in the packed waiting room were asked to wear face masks to prevent the spread of germs.

I told the doctor that my

pain had gotten worse, which landed me two more prescriptions. I was given a new antibiotic, Tylenol with codeine and a hope of sleeping more than 20 minutes at a time without waking up wanting to tear my face off.

The codeine did its job for a little while, but after a few days the feeling had morphed into a whole new kind of pain.

My face and throat burned all over and ached worse than before. By the time the ER doctor examined me, I had a rash, was throwing up, felt dizzy, and my throat was swelling. I left the hospital sometime after 2 a.m. with three more prescription drugs and instructions to see a doctor in a week for a check-up.

The point of my story is that eight prescription medications later, I wonder if there is any way the whole situation could have been avoided.

My trip to the emergency

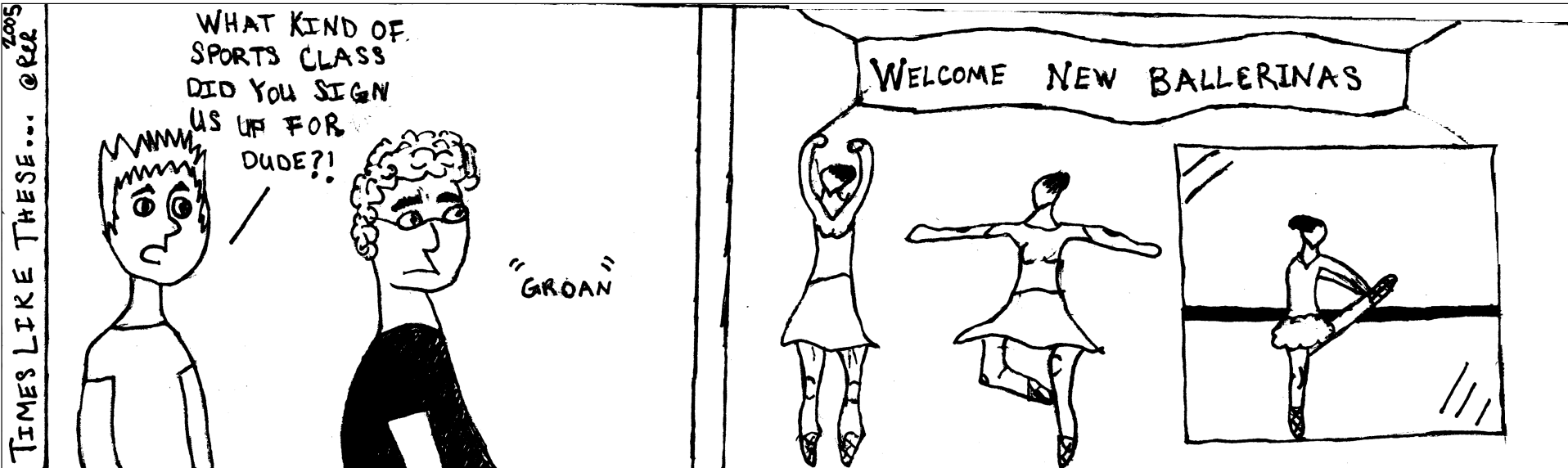
room started a month earlier with a cold. Sometimes getting sick is just a part of being alive, but there are things we can do to better avoid catching a cold or flu.

Things such as the weather, stress and lack of sleep make everyone more vulnerable. Help yourself stay healthy by taking vitamins, eating right and getting plenty of rest and exercise.

Washing your hands with soap and warm water is another way to decrease the spread of germs.

And although some of the professors at MSUM might not want to admit it, sometimes staying home from school or work when you feel sick is the best choice for everyone.

Are your mucus membranes malfunctioning?
E-mail Cassie
at cassie_with_a_y@hotmail.com.



Arts & Ente

‘Boys’ face real life in new production

By DANIELLE MACMURCHY

A&E Editor

Theatre B presents “Boys’ Life,” a contemporary comedy following the misadventures of three former college buddies making their way through the big city in the late 1980s.

The play opens tonight and runs through Saturday. Performances continue Feb. 3-5 and Feb. 10-12 at 720 Main Avenue, Fargo. All shows begin at 7:30 p.m.

Don (Jay Rice), Jack (Andy Baker) and Phil (Michael Sunram) attempt to discover themselves and come to terms with their awkward post-college years.

“The play explains the 20-something-year-old male—how they think, how they view relationships,” director Scott Horvik said. “It’s where college guys are going to be in three years.”

The college-aged members of the audience will easily identify with the characters: Jack, the restless ladies’ man; Phil, the sensitive single and Don, the misguided buddy who struggles to find the true meaning of life, love and friendship.

Much of the play is set in Don’s apartment, which may appear strikingly similar to many MSUM students’ apartments—complete with rundown furniture, a mini-fridge and empty beer cans. Of course, since the curtains open to a set in the late ’80s, cassette tapes and tapered jeans are scattered throughout the apartment.

Rice said he related with his character, Don, which he said made it fairly easy for him to take on the role.

“I can see a lot of myself in Don,” Rice said. “He’s an anal slob. My apartment is completely sloppy, but then my CDs are all organized.”

Horvik said there was a great group of actors auditioning, which made for fairly easy casting. Soon after casting, Horvik pushed the cast to memorize the script quickly, which gave them time to explore each character in various ways.

Horvik said one of his favorite scenes in “Boys’ Life”



Photos by DANIELE MACMURCHY/THE ADVOCATE

Jack (Andy Baker) counsels his friend, Don (Jay Rice) in Theatre B’s “Boys’ Life.” The sharp, comedy brings the audience into the lives of three former college buddies, trying to come to terms with growing up. “Boys’ Life” opens at 7:30 p.m. tonight at 720 Main Avenue, Fargo.

is when one of the characters is caught cheating on his girlfriend.

“I love that scene. What’s great is that the actors are so honest about it,” he added. “I love watching moments that are real and watching really good actors work their scene together. Overall, character interaction is at a 10.”

Both Horvik and the cast feel they are ready to open the curtains tonight.

“(We have) a nice finished product that has been

explored in a lot of ways.”

Come see that boys do actually grow up.

MacMurphy can be reached at db_mac@hotmail.com.

Dance ensemble flaunts fresh style at MSUM



Chicago based dance ensemble, Hubbard Street 2, comes to MSUM’s Hansen Theatre at 7:30 p.m. Tuesday. The group of young dancers began their current tour Jan. 18 in Gernamny. The contemporary dance company includes a combination of jazz, theatrical, modern and classical ballet.

By AMANDA JUNSO

Staff Writer

Six dancers from around the United States will visit Hansen Theatre to perform the dance ensemble “Hubbard Street 2” at 7:30 p.m. Tuesday.

Under the guidance of artistic director Julie Nakagawa Bottcher, the performers will present contemporary dance pieces, which have been seen throughout the world by more than 35,000 people.

Hubbard Street 2 is recognized as a training company for Hubbard Street Dance Chicago.

“Hubbard Street 2 is geared toward training new dancers,” Nakagawa Bottcher said. “So really, you’ll see your peers on stage.”

The small dance company has performed in such places as the John F. Kennedy Center for Performing Arts in Washing D.C. and Johannesburg, South Africa.

Their current tour began Jan. 18 in Germany and is now traveling throughout the United States.

Nakagawa Bottcher said she and the dancers enjoy touring.

“It’s a great opportunity to see different parts of the world. The more enriching experiences we have, the more we can bring to the stage,” Nakagawa Bottcher said.

Ranging in age from 17 to 25, dancers include William Cannon, Lauren Edson, Sarah Cullen Fuller, Laura Halm, Miguel Perez and Luis Oscar Ramos.

“I’m very fortunate to work with such talented and focused people,” Nakagawa Bottcher said. “I love being able to work with people on pursuing their dream.”

The performance will include a combination of jazz, theatrical and modern and classical ballet, created by choreographers from across the U.S.

“I think what the audience will find interesting is the diversity of the pieces,” Nakagawa Bottcher said. “There’s something for everyone.”

Tickets for the production can be purchased by contacting the MSUM Box Office at 477-2271.

Junso can be reached at ajunso2004@hotmail.com.

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entertainment

RENT

Broadway musical draws MSUM students

By DANIELLE MACMURCHY

A&E Editor

MSUM senior Tracy Leukam and seven friends are paying 'Rent' for the second time this year.

"I'm ready to enjoy the musical again," Leukam said. Making its way from Broadway to the Fargodome for one night only, the musical, "Rent," tells the inspiring story of a group of New York City artists facing an uncertain future with courage, humor, loyalty and love.

The smash hit musical addresses controversial issues such as AIDS, homelessness and drug addiction. "Rent" boasts some of Broadway's most powerful songs. The energy of the music brings the production to life.

The musical is based on Giacomo Puccini's classic 1896 opera, "La Boheme." It first made a name in the theater scene after its creator, Jonathon Larson, died suddenly on the eve of the show's first performance off-Broadway at New York Theatre Workshop in 1996.

The show went on to win that year's Tony Award for Best Musical and the Pulitzer Prize for Drama.

Today, the show continues to inspire audiences across the country.

Leukam said she saw "Rent" for the first time in Minneapolis last April.

"I really like the underlying message of the musical—you should take one day at a time, and really appreciate the people in your life," Leukam said.

"Rent" hits the stage at 7:30 p.m. Wednesday at the Fargodome. Tickets are still available for the musical and can be purchased at the Fargodome, online or at any Ticketmaster outlet.

Student rush tickets will be available for the first two rows two hours prior to the show for \$20 cash, with a student ID.

MacMurphy can be reached at db_mac@hotmail.com.



Photos by BRITTA TRYGSTAD/PHOTO EDITOR

Above: Broadway musical, "Rent," comes to the Fargodome at 7:30 p.m. Wednesday. MSUM seniors Tracy Leukam and Stacey Olson, fans of the musical, hold their tickets for the show.

Left: Luekam holds a string of seven tickets for Wednesday's performance. She and a group of friends are looking forward to seeing the musical for the second time this year.

CD REVIEW

Ying Yang Twins' latest effort crashes

By JULIAN LILE

Staff Writer

If you throw a lot of raging parties, like to annoy your friends or are legally deaf, then I have the perfect CD for you.

Best known for their song, "Salt Shaker," the Ying Yang Twins' latest effort, "My Brother & Me" is jam-packed with unoriginal lyrics and bland music.

The creativity might be close to an all-time low due to all of the stolen elements I found in the music.

For example, the fourth track is entitled "In Da Club," obviously stolen from the 50 Cent single.

In the first verse of the song, the lyrics are: "It was a Friday night, and I was so fresh and so clean, clean." Last time I checked, those lyrics were written by Outkast and were released in late 2000 (those lyrics were also re-stated on track nine).

With just one listen to this CD, it's obvious that the Ying Yang Twins are influenced by getting girls drunk, smoking large amounts of marijuana, extreme sexual encounters and shouting random profanities in the background of the music.

With stolen lyrics and boring content, this CD is definitely a bust.

According to the Ying Yang Twins' official Web site, the inspiration for their music is each other. "We just sit around and come up with something that somebody else ain't gonna come up with," Twin D-Roc said.

Twin Kaine added, "We make things with a catchy vibe, so that you'll be eager to want to get to know the song. It's like if you want to holler at a female, you're going to step your mouthpiece up real good before you say what you're getting ready to say to her because you don't get a second chance to make a first impression."

If it were me, I'd stick to the original 50 Cent and Outkast until someone else can write a new song.

To check out The Ying Yang Twins for yourself, they will perform at 8 p.m. Feb. 3 at Playmaker's Pavilion, with special guests Homeboyz.

Lile can be reached at yoyoma02@hotmail.com.

Top 5

1 Sunday Nights: The Songs of Junior Kimbrough, Various Artists

2 Chicks on Speed, 99 Cents

3 My Robot Friend, Why Don't You Call Me Back

4 Wonerful, Hello, It's Wonderful

5 Fiery Furnaces, EP
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WRESTLING

Burgard earns win against former student

By CASEY MOEN

Staff Writer

The MSUM wrestling team won two duals last week while reuniting a wrestler with one of his former coaches in the process.

The Dragons defeated Ridgewater Community and Technical College 21-19 on Wednesday and Concordia College 38-3 on Saturday.

Dragon junior Dave Burgard won a 13-4 major decision over Kevin "Smokey" McBride at 125 pounds in MSUM's win over the Cobbers.



MSUM 38, CONCORDIA 3

MSUM junior Dave Burgard defeated Cobber freshman Kevin "Smokey" McBride, a former Fargo North wrestler Burgard once coached, by a 13-4 major decision.

McBride wrestled for a short time at Fargo North while Burgard was an assistant coach there.

"It was a key match," MSUM coach Keenan Spiess said.

"Burgard was actually losing and he came back and won it. It was a big match for Dave because he ended up dominating it."

Senior Josh Jansen also won by major decision with a 12-3 victory over Concordia's Lee Rahrlien at 157 pounds. Junior Ben Keen won by technical fall at 141 pounds.

Junior transfer Chris Tuchscherer pinned Matt Gastecki from Concordia in one minute, five seconds in the heavyweight round.

Tuchscherer transferred to the Dragons from NDSU this

semester and is undefeated with the Dragons.

Four wrestlers went 2-0 last week. Jansen, Keen and Tuchscherer all won in the Dragon win over Ridgewater. Freshman Rockie Stavn was the fourth Dragon to go undefeated for the week. Stavn won a 7-4 decision over Ridgewater's Dan Taylor and a 3-2 decision over Concordia's David Ahmed.

"It's been a real nice surprise," Spiess said. "For a true freshman, he's made

WRESTLING, page 9

INDOOR TRACK & FIELD

New season begins at Bison Open

By DUSTIN MONKE

Sports Editor

A former MSUM All-American sprinter set a Bison Sports Arena record on Friday at the NDSU Bison Open indoor track and field meet.

Former Dragons sprinter Starr Roberts, running unattached, set the BSA record in the 200-meter run with a time of 21.62 seconds.

MSUM freshmen Leighton Reuss and Eric Jaworski placed first and second, respectively, in the 3,000-meter run. Reuss ran a time of 10 minutes, 9.2 seconds.

MSUM freshman Tyler Hagen, competing in his first meet as a Dragon, finished second in the long jump to Team Nodak's Nate Schmidt. Schmidt jumped 23-1.50 while Hagen finished a 21-10.

On the women's side, MSUM senior Kerri Larson was less than three seconds off the winning time in the 200. Larson finished in 28.52 seconds while NDSU's Nicole Shigg won the event at 25.80. Jill Mostad, an MSUM junior, finished in sixth place at 28.97. MSUM sophomore Hieu Trihn took home seventh at 29.03.

Larson got fourth place in the 400 with a time of 1:03.61. Concordia's Angie Pfeiffer won the event in 1:00.29.

Dragon senior Erin Pesta took third in the 500 with a time of 1:29.44.

Brooke Wehri, an MSUM sophomore, was six inches off the mark in the pole vault, coming in second to NDSU's Kimberly Hilton. Wehri jumped an 11-3 while Hilton one-upped her at 11-9.

Amanda Thieschafer, a former North Dakota State All-American, broke her own BSA record.

Thieschafer, representing Team Nodak, had a triple jump of 42 feet, 5 1/2 inches to break her old BSA record of 42-4 1/4 set when she was still attending NDSU.

Monke can be reached at newenglandtigers@yahoo.com.

WOMEN'S BASKETBALL

Alone at the top

MSUM in control of NSIC after weekend sweep

By DUSTIN MONKE

Sports Editor

The MSUM women's basketball team now knows why coach Karla Nelson stresses free throws.

The Dragons connected on a season-high 34 of 39 free throws en route to their 75-63 victory against Concordia-St. Paul in a battle between the two top teams in the NSIC on Saturday at Alex Nemzek Fieldhouse.

The Dragons (15-3, 6-0), ranked No. 6 in the North Central Region, gained sole possession of the NSIC lead with the win.

"I thought we went in well prepared," MSUM coach Karla Nelson said.

The Golden Bears (11-5, 3-2), who were ranked No. 15 in the NCAA Division II poll before the game, fell out of the top 25 after losing to MSUM and Northern State over the weekend.

Senior guard Jackie Doerr led the Dragons with 17 points and a career-high 10 rebounds while sophomore center Jessica Fesenmaier chipped in 16 points.

"(Doerr) pretty much controlled the tempo," Nelson said.

MSUM shot 13 of 14 from

the free-throw line in the last five minutes of the game.

Jennifer Pozzani and Nakia Carlisle led the Golden Bears with 13 points apiece.

Dragons roll Warriors

The Dragons set milestones with their sixth consecutive NSIC victory, a 78-61 against Winona State on Sunday at Alex Nemzek Fieldhouse.

Nelson earned her 77th victory as MSUM's head coach, moving into a second-place tie with Bobby Daniels on the school's all-time wins list.

Nelson needs five more victories to pass Lori Ulferts and become MSUM's all-time coaching wins leader.

Senior Jackie Doerr became MSUM's all-time leader in 3-point attempts, going 2 of 4 to give her 405 career attempts. Doerr was one of five Dragons in double figures with 14 points.

"They'll remember this season for a long time," Nelson said of the Dragons.

Jessica Fesenmaier scored a game-high 18 points and pulled down six rebounds for the Dragons. Lindsay Hartmann scored 15 points, Jenny Thon tallied 14 points and Dana Weibel had 11 points.

LEADERS, page 9



LIZZIE STARK/THE ADVOCATE

Sophomore guard Lindsey Anderson takes the ball in to the paint during MSUM's 75-63 victory against Concordia on Saturday.

MEN'S BASKETBALL

Globys' sharp shooting helps MSUM seal first league win

By DUSTIN MONKE

Sports Editor

It took a couple weeks, but the MSUM men's basketball team finally got back into the win column.

The Dragons (6-12, 1-5) slowly clawed their way back into the game before sealing a 77-74 win against Concordia-St. Paul on Saturday in NSIC men's basketball at Alex Nemzek Fieldhouse.

MSUM trailed by 11 points with 7:31 remaining, but back-to-back 3-pointers by senior Ridas Globys cut the deficit to 65-60 with just over six minutes left.

"Our guys never stopped competing,"



MSUM 77, CONCORDIA-ST. PAUL 74

Senior guard Ridas Globys scored 20 points and was 4 of 7 from 3-point range to lead MSUM to their first NSIC victory on Saturday.



MSUM coach Stu Engen said. "It was the kind of game that we've been dropping."

Globys shot 8 of 14 from the field, including 4 of 7 from beyond the arc en route to a game-high 20 points. The

senior added five rebounds and four assists.

Another 3-pointer by senior Ben Aalto with just under four minutes left gave the Dragons a 67-66 lead, their first since late in the first half.

Globys hit a pair of free throws and senior Deandre Buchanan hit two free-throws and made a shot down low to put the Dragons up for good with one minute remaining.

MSUM trailed most of the game, but found converted crucial free throws and jumpers late to seal the victory.

Buchanan added 14 points while Aalto scored 13 points. Senior Eddie Small had 12 points, four rebounds, four assists, two blocks and two steals.

Brian Jamros scored a team-high 19 points for the Golden Bears (12-6, 3-3).

MSUM shot 50 percent while Concordia hit only 42 percent of its shots.

Winona State edges MSUM

Zach Malvik scored 24 points and dished five assists to lead Winona State to a 73-68 victory against MSUM on Sunday at Alex Nemzek Fieldhouse.

Lee Isaacson led four Dragons in double figures with 16 points and 10 rebounds.

David Zellman scored 17 points for the Warriors (13-8, 4-2).

DRAGONS, page 9

MONKE BUSINESS: And the winner is ...

Can Eisele make the best out of a bad situation?

Chad Eisele has a tough task ahead of him.

MSUM's new head football coach is getting out of the NCAA Division III kiddie pool and jumping in with the big boys of Division II.

Well ... not really.

MSUM has yet to establish itself as a top-flight Division II program since it left the NAIA ranks with the rest of the NSIC.

Heck, the Dragons have barely been able to keep pace with their conference foes, especially in football.

Given the funds that will in turn get the players, Eisele could be the guy who can turn things around.

The 37-year-old Illinois native has enough charisma to keep the fans interested and is still realistic when he talks about the immediate future.

He made that clear last week when he spoke at an open forum at MSUM.



Dustin Monke
Sports Editor

Considering the roster of players he currently has at his disposal, Eisele knows the football program can't be turned around in a hurry.

It's going to take time, money, effort, elbow grease – oh, and did I mention money, cash, moola, dough, scratch, dollar bizzels, and lots of it.

MSUM President Roland Barden and athletic director Alfonso Scandrett Jr. have committed nearly one-third of the athletic departments 52 tuition waivers to the football team.

It was a smart decision to say the least. Giving a program more funds to work with when a new coach comes on

board is exactly what needs to be done.

Now Eisele just has to do his part to bring in additional funding.

He's going to have a full plate even before he gets a chance to settle into his new job.

In his first couple of weeks, Eisele is going to have to sign as many players as possible because national signing day happens next week.

Spring football is right around the corner. Although Eisele said in an interview Tuesday that it will start a little later than normal due to the circumstances.

Couple that with his family duties, finding a place to live, getting settled in

POLL
Are you happy with MSUM's decision to hire Chad Eisele as head football coach?
Vote online at mnstate.edu/advocate.

a new city and gladhanding potential fundraisers, Eisele is in store for a busy spring.

I hope he realizes how much time he'll actually have to spend on the phone, at Dragon Fire fundraisers, basketball games and other events.

Politicking is every coach's second job. Ironically, Eisele earned a bachelor's degree in political science in college.

He's got the task of finding money for the football program, getting the fans back and, oh yeah, winning a couple games while he's at it.

Then again, if Eisele plays his cards right and gets a couple good of recruits and junior college transfers, he could drop it like it's hot and win a few games his first year.

Monke can be reached at newenglandtigers@yahoo.com.

DRAGONS, from 8

Chris Anderson scored 13 points while Deandre Buchanan and Ridas Globys each added 10 points for the Dragons (6-12, 1-5).

One tough foe

MSUM has learned to take the good with the bad this season.

Still nursing injuries and playing with a depleted roster, the Dragons have finally reached the halfway point of their NSIC schedule and have one of their two single-game weekends of the year.

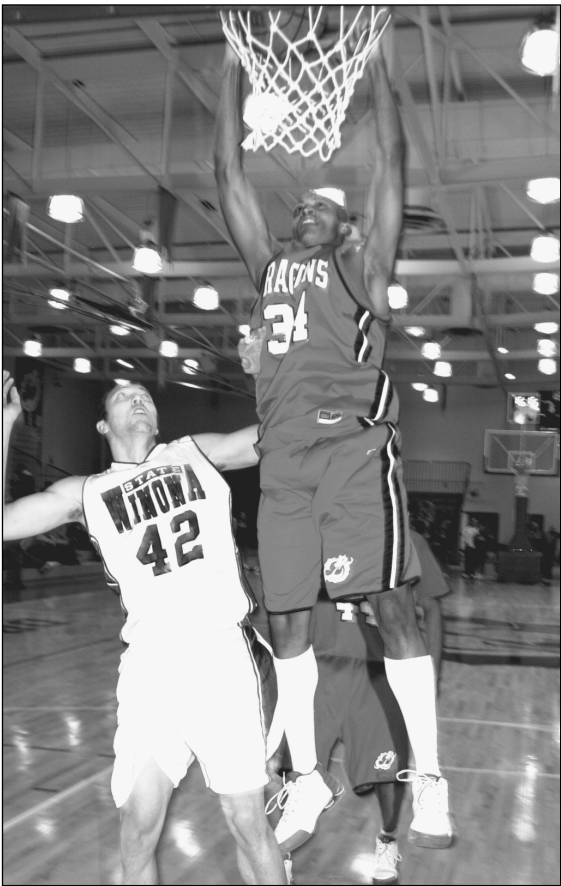
Too bad Northern State lurks on the horizon.

The Wolves (13-4, 4-1) boasts a deadly combination of size, talent, speed and range, averaging 83 points a game and holding opponents to 70 points per game. Both are league bests.

"In a single game weekend I like our chances better than if we had to play them on a back-to-back weekend," Engen said. "I think our lack of depth has shown in doubleheaders."

Engen hopes the Dragon defense can do its part to help pull off the upset. MSUM is right behind the Wolves in the points allowed category, giving up 71 points a game.

Northern State guard Matt Hammer is averaging 21 points and eight rebounds a game and is shooting 51 percent from the field in league play while center Aaron Busack is averaging 16 points and eight rebounds against NSIC opponents.



LIZZIE STARK/THE ADVOCATE

MSUM senior Deandre Buchanan dunks over Winona State's John Smith on Sunday.

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LEADERS, from 8

Weibel moved into 10th place on MSUM's all-time scoring chart in the game.

Amanda Reimer scored 16 points and had seven rebounds to lead the Warriors (3-16, 1-5).

The Dragons (15-3, 6-0) have won six consecutive games.

"Great teams know how to get it done and that's what we did," Nelson said.

The game, originally scheduled for Saturday night, was moved to Sunday due to this weekend's weather conditions.

Home cooking

MSUM gets its second week-end homestand in a row when it meets NSIC traveling partner Northern State on Saturday at Alex Nemzek.

The Wolves moved into a tie for second place in the NSIC with a weekend home sweep of the same two teams the Dragons faced this past weekend.

Winona State fell to the Wolves 64-58 on Saturday while Concordia-St. Paul suffered the same fate Sunday 79-72.

Much like the Dragons, Northern State has found the ability to use its size. The Wolves boast two 6-foot-1 frontcourt players in its starting lineup.

It's that size that has helped the Wolves to an league-best 43 rebounds a game. MSUM is right on their tails with 42 rebounds per contest.

It's numbers like those that

put Nelson in a familiar scenario.

If the Dragons can maintain their inside game, Nelson doesn't see why they can't keep winning.

"We've been in tough games in the conference," Nelson said. "We'll handle it just fine."

"Our ultimate goal would, and should, be getting into the NCAA tournament," Nelson said. "If you win the conference along the way, great."

Winning the regular season NSIC title is also a goal Nelson said. The team with the best record gets to host the NSIC tournament.

Monke can be reached at newenglandtigers@yahoo.com.

WRESTLING, from 8

some noise already." Spiess said Stavn has wrestled his way out of some tough situations already this season, always remaining cool and confident.

The Dragons (4-1) wrestle two North Central Conference opponents, Northern State, Aberdeen, S.D. (4-4) and St. Cloud (Minn.) State (0-3),

this week.

MSUM hosts Northern State at 7 p.m. Wednesday at Alex Nemzek Fieldhouse and travels to St. Cloud State (0-3) Saturday.

MSUM will also take on its second NCAA Division I opponent of the season in a dual against NDSU (6-2) at 7:30 p.m. Friday at the Bison

Sports Arena.

Spiess said the Dragons have a difficult week ahead with three duals, including one against the Bison.

"It's going to be a grind, but it's going to hopefully get us ready for regions and nation-

Moen can be reached at caseymoen@hotmail.com.

SWIMMING AND DIVING

Divers lead MSUM at 'The Point'

The MSUM women's swimming and diving team took seventh place at the Get to the Point Invitational this weekend at Wisconsin-Stevens Point.

Wisconsin-LaCrosse took home first place honors with a score of 941.5. MSUM notched 175 points.

Sophomore diver Sarah Chaussee took home MSUM's highest honors with third place marks in the 3-meter dive and fifth place in the 1-meter dive.

Junior Melissa Erickson earned the highest individual place for swimmers with a seventh-place finish in the 100-yard breaststroke. Erickson swam the event in 2 minutes, 37.46 seconds.

The tight competition from teams from across Wisconsin and Minnesota left less than eight seconds between

Erickson and winner Jennie Roskopf of host school Stevens Point. Roskopf swam a 2:29.99.

The MSUM 400-yard freestyle relay team of Erickson, Nace, freshman Barbie Brooks and sophomore Crysta Johnson swam a 4:19.28 while the event winners from Wisconsin-LaCrosse were timed at 4:03.72.

Erickson, Nace, sophomore Katie Diirro and freshman Julie Carlson finished the 200-yard medley relay in 1:59.90. The winners, from Stevens Point won the event with a time of 1:50.41.

Nace, Johnson and freshman Amanda Bateman were MSUM's competitors for the 400-yard freestyle relay that swam a 3:53.32. Carleton won the event at 3:38.40.

Advocate staff reports

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CLASSIFIEDS

Thursday, Jan. 27, 2005

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For Rent

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Indoor pool. 1 blk of w. Acres. Weight -Excercise rm, sauna Resort like living. Heat pd. Efficiency, 1 & 2 bdrm, gorgeous yards, w/ playground. NEW kitchen & dining rm. Cat OK. Call Tanya 282-6357.

Large 3 bdrm apt 1/2 block from MSU, heat paid, open now or Feb 1. \$600/mo. 238-0081.

FREE TANNING EFF. 1, 2, 3 bedroom apartments with paid heat, garbage, water and sewer. Indoor heated pool, hot tub and fitness center. Underground heated parking garage. Pets welcome. Call 701-356-3801. Mention this ad and receive 1/2 off 1st month's rent.

Misc.

Spring Break 2005. Travel with STS, America's No. 1 Student Tour Operator, to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/reservations 1-800-648-4849 or www.ststravel.com.

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****#1 Spring Break Web site!** Lowest Prices Guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+. www.SpringBreakDiscounts.com or 800-838-8202.

Help Wanted

Earn extra \$\$\$ for Spring Break! Tele-fundraise for political and non-profit groups. 15-40 hours per week. Mornings, nights & weekends pay \$9.50. Earn up to an extra \$8/hr in bonuses. Flexible scheduling. Call 239-9223 or stop by 112 N. University Dr. #322, Fargo.

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*A ring of beauty and
elegance with the power
to express feelings
no words can describe.
Your perfect ring awaits.*



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HAPPY HOUR

WED-FRI: 4pm - /pm
& 9pm - midnight
SAT: 9pm-midnight
SUN: all day

Daily Drink Specials

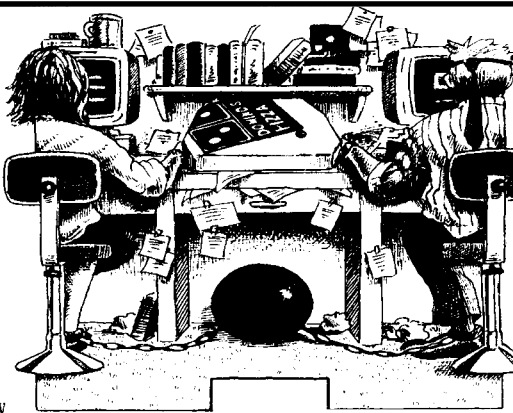
Thurs. 27	All Bacardi Drinks \$2.00 from 9-midnight.
Fri. 28	Long Island Teas \$2.50.
Sat. 29	Margrita's & Daiquiri's \$2.75, Happy Hour 9-midnight.
Sun. 30	Bloody Mary's \$2.50, Happy Hour all day..
Mon. 31	OLD CHICAGO'S PINT NIGHT Just order 1 of our Keepsake logoed pint glasses filled with a domestic brew \$3.50 YOU KEEP THE GLASS! Refills only \$2.00. Stoll's and Captain Morgan \$2.50.
Tues. 1	\$1.50 pints of Bud light, Budweiser, Miller Lite, Coors Lite, Amber Bock, & Lienenkugles.
Wed. 2	WBT Member Night, Buy 2 get 1 FREE beer.



233-2211

207 21st St. S
Moorhead

Study Time. Party Time.
Anytime. Call Domino's.



Delivery charge may apply.

Free Breadsticks

Buy Medium
1-topping Pizza for
\$6.99 & Get **FREE**
Breadsticks

Expires: 3-28-05

Not valid with any other offer or coupon.
Must show valid Student ID. Deep Dish \$1 more.

Student Special

\$5.99

Medium Pizza
with 1-topping.

\$7.99

Large Pizza
with 1-topping.

Expires: 3-28-05

Not valid with any other offer or coupon.
Must show valid Student ID. Deep Dish \$1 more.

Student Combo

\$7.99

Medium
2-Topping Pizza with
Cinna Stix

Expires: 3-28-05

Not valid with any other offer or coupon. Must show valid Student ID.

Student Doubles

\$9.99

2 Medium

1-topping Pizzas

\$12.99

2 Large

1-topping Pizzas

Expires: 3-28-05

Not valid with any other offer or coupon.
Must show valid Student ID. Deep Dish \$1 More.

Student Triple Play

\$11.99


3 Medium
1-Topping
Pizzas

\$19.99

3 Large
1-Topping
Pizzas

Expires: 3-28-05

Not valid with any other offer or coupon.
Must show valid Student ID. Deep Dish \$1 More.



UPCOMING EVENTS!

Fri, Jan 28.....Mojo Boogie
Sat, Jan 29.....Retrophonic
.....(Pavilion)—Super Brawl Ultimate Fight
Sun, Jan 30.....Them
Tue, Feb 1.....WeFest Karaoke Roundup/Superstar
Karaoke (You're the STAR tonight)
Wed, Feb 2.....Club 9 (\$.50 taps & the hottest Urban beats
featuring DJ Rossco)
.....(Pavilion)—Ying Yang Twins***
Thu, Feb 3.....Club Go-Go Music for the Ladies
\$5 cover (ladies), \$3 cover (guys)—Ladies drinks are on
us 9-Midnight (includes wells, calls, taps, and house wines)
.....(Pavilion)—Phil Vassar*** (18+ welcome)

Later
Feb 4-6.....Ded Walleye
Feb 12.....Sons of Poseidon
.....(Pavilion)—Winter Blues Fest
Feb 13.....Todd Snider***

*** Advance tickets are available at Playmakers & Ticketmaster Outlets
By phone (701) 235-7171 or www.ticketmaster.com

WWW.PLAYMAKERSFARGO.COM

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□ TUITION, from front

Technology Fee should be split between the general use labs and the departments that rely on up-to-date technology to function, such as mass communications, graphic communications, film and technology.

One building away, in Science Lab 208, biology professor Mark Wallert is running a pilot program that simulates what differential tuition would do once in place. In order to test the effectiveness of differential tuition funding, money was allotted to the biology department that would be the equivalent of a fee of \$11-\$12 per student in each lab. The benefits are already being seen.

"For biology it makes sense, and a world of difference," Wallert said. With the funds, Wallert has been able to better equip his labs, meaning they can run faster and easier. The department has also been able to fund an entire new DNA lab, something that would not have been possible

without the extra funding.

Previously, the biology department relied on grants to help pay for the equipment used in classrooms and labs. When it comes to small, disposable lab items, such as cotton swabs, however, the money is harder to get.

"Grants can get equipment, but it's hard to write a grant for the smaller things," said senior biology/chemistry major Austin McCoy. "It's easier to get grants to fund a lab than a lab class."

McCoy knows the importance of a well-equipped and well-run lab.

"Biology students need to stay competitive. Graduate schools really want you to have a hands on experience," he said.

Despite the success the biology department is experiencing, differential tuition is still in limbo. Last spring, members of student senate expressed concern about the lack of any kind of oversight committee that would keep track of the funds and how they were being spent.

After this semester's pilot program in the biology department has run its course it will be time for evaluation and decision. Whether the university will implement differential tuition in the coming semester or not, the program will always have its defenders and antagonists.

"This is a fair way for students to help themselves," said Wallert, while one building away Ruth disagrees, "I think it's wrong. It'll stop students from coming here."

Young can be reached at youngli@mnstate.edu.

□ COACH, from front

"I want to get out on the field and give everyone a shot," Eisele said. "There may be a third-string kid in (last season's) system, but in our system, he might thrive."

The hardest part of accepting the job for Eisele was telling his three children they were going to move. But he knows Moorhead has an area filled with opportunities for his young family.

Eisele and his wife Kathleen have a 9-year-old daughter and two sons, ages 6 and 4.

"I like the idea that there's a lot of things to do and a lot of things for my family to be involved in," he said.

Monke can be reached at newenglandtigers@hotmail.com.

Spring Organization Seminar for all student organizations

Just in time of the new semester, the Office of Student Activities will be hosting a **MANDATORY** informational seminar for all student organizations on Monday, January 31st in the CMU Ballroom from 5-6p.m.

Information will be given regarding:

- ▶ upcoming deadlines
- ▶ programs
- ▶ events
- ▶ services offered by the OSA

We will also be addressing any questions that you may have. One member from every organization **MUST** attend, although each member may represent multiple organizations.

****Any organization not represented at this meeting will lose CMU room reservation privileges as well as access to SABC accounts.****

Please contact the Office of Student Activities in CMU 229 or call 477-2790 with any questions.

The Advocate

Get wrapped
up in it.

